

THOMAS HOSTE

Electroacoustic hurdy gurdies

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photo: Yannou-Shoot

Ever since the hurdy-gurdy crossed his path, Thomas has been enchanted by the rich tunes of this unique instrument. His love became a passion. Thomas attended intensive workshops and training programmes both nationally (Martina Diessner, Iep Fourier, Hans Quaghebeur…) and internationally (Gregory Jolivet, Gilles Chabenat, Isabelle Pignol, Valentin Clastrier…).
Several years later he turned to the crank himself with the young folk bands Kléan, Barnabas, Findus & Elanor. In 2018 he gave a traditional touch to the large-scale project FolKK (Folk meets KleinKunst).
Now he tours throughout Western Europe with the regular bands **Fyndus** (with Emma Coopman), **Hidrae** (with ao Bart Van Troyen, Hilke Bauweraerts) & **Cecilia** (with Jan Leeflang & Greet Wuyts), **Threo** (with ao Paul James) and **Nebel** (with Puck Duits & Joris Alblas)
On account of his background in IT, he manages to combine ancient tones with the most modern sound techniques. This recently resulted in an ambient drone project **Mótha** (wih Maarten Marchau) and a haunting musical saga '**De Manen Opzij**'. He is also a frequently requested guest musician with various ensembles, such as **Blowzabella**, **Kadril**, on a CD release by **Michel Terlinck** about his dulcimer suites & with **Andries Boone** on his recent CD C.O.N.V.E.R.S.A.T.I.O.N.S.
Thomas often brings the instrument into the media, including **Scheire & de Schepping** and on many national radio stations. Early 2024 he had the honor of playing a solo part with the symphonic orchestra "Prima La Musica" conducted by Maestro **Dirk Brossé** during a live broadcast on Belgian National television.
Thomas has over time been teaching his instrument among others at the Stage Gooik (BE), folkstage Qiqalson in Floreffe (BE), at "Stichting Draailier & Doedelzak" (Netherlands), at vzw Westelfolk (BE).